

# THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started. All students are invited to show their work in our annual Studio Show the Saturday before Mother's Day.

## SUMMER ART FOR KIDS--AN ARLINGTON TRADITION

### KIDS' SUMMER ART CAMP

**Karen Foster**

*Young artists will have fun with clay, collage, stamping, and painting while they learn principles of composition like negative shapes, the rule of thirds, and symmetry. This class will expand their imagination and increase their skills.*

**DATES:** July 23-July 27

**Mornings for ages 9-12:** 9:30 a.m.- 11:30 a.m.

**Afternoons for ages 13-16:** 12:30 p.m.-3:00 p.m.

**FEE:** \$125 All supplies included in price

### WEDNESDAYS FOR GRADES 4-8

**Carolyn Jehring**

*Carolyn Jehring, who teaches our popular drawing class, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.*

**DATES:** June 6, 13, 20, 27. July 11, 18. Aug. 1, 8, 15, 22, 29.

**TIME:** 4:15 p.m.-5:45 p.m.

**AGES:** 4th through 8th grades.

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

### New! CREATIVE CRITTERS THURSDAYS FOR GRADES K-12

**Sam Hopkins**

*Kids will have fun drawing and painting animals while perfecting their drawing and painting skill.*

**DATES:** June 7, 21, 28. July 5, 12, 19. Aug. 2, 9, 16, 23, 30.

**TIME:** 12:00 p.m.-1:30 p.m.

**AGES:** K through 4th grades

**FEE:** \$80 for four classes, the fifth class is free, or \$20 per class. Materials provided.

Students can start classes at any time. Classes do not have to be taken consecutively.

## WEEKLY CLASSES FOR ADULTS & TEENS

### TUESDAY MORNING DRAWING

**Carolyn Jehring**

*Popular instructor, Carolyn Jehring leads older students and adults in learning the fundamentals of drawing still life and landscapes to make Tuesday mornings your favorite creative time-out.*

**DATES:** June 5, 12, 19, 26. July 3, 10, 17, July 31. Aug. 7, 14, 21, 28.

**TIME:** 10 a.m.-12 p.m

**FEE:** \$20 per class.

**SUPPLIES:** Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

### TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

**Sam Hopkins**

*Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor.*

**DATES:** June 7, 21, 28. July 5, 12, 19. Aug. 2, 9, 16, 23, 30.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

### WATERCOLOR WEDNESDAYS MAY & JUNE

**Margie Whittington**

*Come and express yourself, with Gallery and Studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper.*

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**DATES:** May 16, 23, 30. June 6, 13, 20, 27.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

### WATERCOLOR WEDNESDAYS JULY & AUGUST

**Jim Evans**

*Jim's watercolor paintings make visible his love of travel. Explore the unique possibilities of the watercolor medium with a masterful painter.*

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**DATES:** July 11, 18. Aug. 1, 8, 15, 22, 29.

**FEE:** \$20 per class

**SUPPLIES:** Basic Kit for Watercolor, see above.

### **WEDNESDAY EVENING ACRYLIC & OIL PAINTING**

**Carolyn Jehring**

*Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.*

**DATES:** June 6, 13, 20. July 11, 18. Aug. 1, 8, 15, 22, 29.

**TIME:** 6 p.m.–9 p.m.

**FEE:** \$20 per class

**SUPPLIES:** Canvas: .First time painters should bring a 9 x 12 " or 11 x 14" canvas or canvas panel board. Please discuss large canvases with Carolyn.

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, burnt umber, titanium white and cobalt blue, Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

### **SATURDAY MORNING ACRYLIC CLASS**

**Karen Foster**

*Meeting students where they are and assessing what they would like to achieve, Karen helps you reach your next level of skill in painting. You can expect to learn the importance of composition, light and shadow, and basic painting skills in a fun, artistic space.*

**Dates:** June 16, 23, 30. July 7, 14, 21, 28. Aug. 4, 11, 18, 25.

**Time:** 9 a.m. to 12 p.m.

**Fee:** \$25

**Supplies:** 9"x11" piece of watercolor paper (unless otherwise specified), Liquitex Heavy Body acrylics or acrylics of your choice, brushes for acrylic, paper towels, For a \$5 supply fee, you may use Karen's supplies during the first class and she will give you a supply list and go over it with you at that time.

### **WORKSHOPS IN 2018-19**

#### **FRIDAY ALL-DAY ACRYLIC PAINTING**

**Margie Whittington**

*Spend a Friday with us and learn the basics of acrylic painting on canvas. Instructor, Margie Whittington is popular for her relaxed and engaged class and her personal flair with traditional landscapes, flowers, and still-life. Spend the day with Margie and company and you may find yourself creating ...something beautiful!*

**DATES:** May 25, July 20, Aug. 31.

**TIME:** 9:30 a.m.-4 p.m.

**FEE:** \$40 each class

**SUPPLIES:** Basic set of acrylics, brushes, medium-size canvases

## OIL-PAINTING WORKSHOP - Two days TBA

Judy Gelfert

*Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This oil painting workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express elusive qualities such as energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are also welcome, but should bring extender to slow drying time.*

**DATES:** TBA

**TIME:** 10 a.m.-4 p.m.

**FEE:** \$130 for both days.

**SUPPLIES FOR OILS:**

**Easel :** The gallery has several easels you may use.

**Oil paints:** naphthol red or Grumbacher red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

**Brushes:** #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

**Primed canvases or prepared boards:** 16 x 20 or smaller.

**Additional Supplies** Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, turpenoid, or turpenoid natural.

## SUNDAY EXPERIMENTAL ART DAY (SEAD)

Karen Foster

*Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials*

**Time:** 12 p.m.-5 p.m.

**Fee:** \$50

**Age:** adult

**May 20<sup>th</sup>:** **Batik Dragonfly**-A technique of manual wax-resist that combines melted wax and watercolor on rice paper that always results in beautiful surprises.

**SUPPLIES:** watercolors or fluid acrylics, brushes, paper towels, wax paper, masking tape and newspaper if you have any. For a \$5 supply fee, Karen will have supplies if you don't have any.

**June 17<sup>th</sup>:** **Spring Things and Nat. Geo.** Let Karen guide you through the process of transforming *National Geographic* magazines into pages of beautiful surprises. These pages will be used in this class as a basis for your painting.

**SUPPLIES:** 20" x 20" canvas, a *National Geographic* magazine or two if you have some (Karen will have a few extras), acrylic paints and brushes, matt medium or *Mod Podge*, old 1" brush for glue, paper towels, and Citrasolve (If you do not already have some, Karen will share hers), spray bottle of water, fresh fern leaves or spring leaves if you have some in your yard.

**July 15<sup>th</sup>: Painting flowers with mixed media** This will surely be using your imagination, from beginning to end. Everyone's piece will be something totally different.

**SUPPLIES:** Two or three 8"x8" canvases or one or two larger cradled panels, acrylic paints in colors of your choice including titanium white, graphite pencil, white liquitex paint marker in 2-4 mm, fluid acrylics, ink pen and speed ball ink in a fun color like teal green. These are just suggestions for supplies. You may want to throw in Caran D'ache, other inks, other markers, or micron pens. Karen suggests you bring some \$1 bills in case your neighbor lets you borrow something cool and you want to compensate them.

### **WATERMEDIA ENCOUNTERS 2019**

**Doug Walton**

*Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's student prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!*

### **DOUG WALTON NEW-YEAR'S ENCOUNTER 2019**

**DATE:** Fri-Sun, Jan. 4, 5, & 6, 2019

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

### **DOUG WALTON SPRING-BREAK ENCOUNTER 2019**

**DATES:** Fri--Tue. Mar. 8-12, 2019

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$275 for five days or \$60 per day for fewer than three, days. A \$50 deposit will hold your place.